

Anthropology Is about You and Everyone

Summer 2015

Taught by Dr. Arnold Perey

Class meets 6 - 7:30 PM on Alternate Wednesdays

In “A Basic Statement” Eli Siegel places the importance of aesthetics for anthropology. Describing the fundamental problem for everyone—to take care of one’s very self and be fair to the outside world at the same time—he then explained: *“If the basic problem of a person at any time, in any society, in any culture, is to be met well or happily, aesthetics will be employed by that person.”* Aesthetics is the oneness of opposites in any situation: including *freedom and order, collective and individual, many and one.*

May 20 Many and One, or, Why We Need Labor Unions



The evidence of anthropology shows why labor unions have been needed in every culture: many people acting as one to get justice for all.

June 3 Unique and Universal: Income Disparity in Old Mongolia

June 17 Land and Self in Polynesia, Beginning with Tikopia Island

July 1 Freedom & Order, Social Evolution, & Now

July 18 Saturday (not Wed., July 15) Masks and Your Basic Problem



At 11 AM we meet with *The Visual Arts and the Opposites* at the Rubin Museum exhibition: “Becoming Another: the Power of Masks” (150 W 17th St @ 7th Avenue).

July 29 Life and Not-Life in Puppet Shows of Asia

Aug. 12 The Aesthetic Opposites in Anthropology

Students speak about the aesthetics of anthropological facts.

